

Society for Musicology in Ireland

Annual Plenary Conference

Music Department, St Patrick's College, Dublin City University, 10–12 June 2016

PROGRAMME

FRIDAY 10 JUNE

10.00-17.00 **SMI Conference Registration** (Foyer, Library Building)

11.00-12.30 Symposium: **Approaches to Popular Music Studies in Dublin and Beyond** (G104, Library Building)

12.30-13.00 Launch of *Mapping Popular Music in Dublin* executive report (Foyer, Library Building)

14.00-14.30: **Official Conference Opening** by Professor Brian MacCraith, DCU President, with an address by Dr Lorraine Byrne Bodley, President of SMI (Room D210)

1a: Music in Education and in Community (D204) Friday 14.30-16.00

Chair: Marita Kerin, Trinity College Dublin

Ita Beausang (Independent Scholar) 'Musicology in Ireland – back to the future?'

Clare McCague (DIT Conservatory of Music and Drama) 'Harp Teaching and Performance in Ireland 1840–1910'

Ailbhe Kenny (Mary Immaculate College, University of Limerick) 'Power in Numbers: Insights into Communities of Musical Practice'

1b: Music and German Literature (D210) Friday 14.30-16.00

Chair: Dr Lorraine Byrne Bodley, Maynooth University

Anja Bunzel (Maynooth University) 'Johanna Kinkel: Housewife? Revolutionary? Artist? (Post-Romantic) Romanticist!'

Nicole Grimes (Keele University) 'A Disembodied Head for Mythic Justice: Brahms, Tantalus, and *Gesang der Parzen*'

Cathal Mullan (Maynooth University) 'Faust Song Collections of the 1830s: Linpaintner, Lenz, Lecerf'

1c: Popular Music and Society (D205)

Friday 14.30-16.00

Chair: Dr J. Griffith Rollefson, University College Cork

Laura Watson (Maynooth University) 'Rock memoirs, artistry, and textuality'

Áine Mangaoang (University of Liverpool) 'Locating Public Musicology?: Cultural Engagement at the Popular Music Archive'

Jonathan Hodgers (Trinity College Dublin) 'Protesting Religion in Popular Music'

Tea/Coffee 16.00-16.30 (Staff Room, D Block)

**2a: From Colonial to Post-Colonial:
Music in and of Ireland (D204)**

Friday 16.30-18.30

Chair: Dr John Buckley, Dublin City University

Estelle Murphy (Maynooth University) 'In the VICEROY, bless the KING!' Reuse and Revision in Matthew Dubourg's Dublin Odes'

Michael Murphy (Mary Immaculate College, University of Limerick) "'An Apology for Harmony": Ideas about music in Ireland in the *Dublin University Magazine*'

Axel Klein (Independent) 'Swan Hennessy (1866–1929), or The Irish Career of an American Composer in Paris'

Stephanie Ford (Maynooth University) 'Kind of Irish? Sean-nós and Concepts of Identity in Contemporary Art Music'

2b: 19th-Century Music (D210)

Friday 16.30-18.30

Chair: Dr Gareth Cox, Mary Immaculate College, University of Limerick

Anne Hyland (University of Manchester) 'The String Quartet in Schubert's Vienna'

Lorraine Byrne Bodley (Maynooth University) 'Gathering up Fragments: Schubert's *Italianita*'

Maddie Kavanagh Clarke (Durham University) 'Reconsidering the medial caesura: A case study'

Rohan Horace Stewart-MacDonald (Independent) 'The Early-Romantic Concerto Finale Reassessed: Multi-modular Second Couplets in Concertos by Cramer, Ries and Moscheles'

2c: Philosophical and Critical Perspectives (D205) Friday 16.30-18.30

Chair: Dr Mark Fitzgerald, DIT Conservatory of Music and Drama

Nicholas Cooper (University College Dublin) ‘‘Music conveys to us itself’’: Absolute Music, Jazz, and Wittgenstein’

Wolfgang Marx (University College Dublin) ‘Necropolitics and the *Berliner Requiem*’

Katie Cattell (Royal Holloway London) ‘Wandering through the Snow: Adorno and Heidegger as a Response to Schubert’s *Winterreise*, D.911’

Shane McMahon (University College Dublin) ‘Anti-Judaism and the Western Musical Tradition’

* * *

Opening Reception hosted by St Patrick’s College Music Department

(Foyer, Library Building)

Friday 18.30-19.00

Recital by Gavan Ring (baritone) and Fionnuala Moynihan (piano)

(Foyer, Library Building)

Friday 19.00-20.00

20.00 – Dinner at local restaurants (own arrangements)

SATURDAY 11 JUNE

3a: Music, Language and Literature (D204)

Saturday 9.30-11.00

Chair: Dr Wolfgang Marx, University College Dublin

Sarah Busfield (Trinity College Dublin) ‘‘An old thing ’twas’’: New Findings on the Textual and Musical Origins of Shakespeare’s Willow Song’

Barbora Kubečková (Palacky University Olomuc, Czech Republic) ‘Vaclac Jan Tomasek in a Shadow: Comparative Analysis of Tomasek's Goethe Lieder’

Ciarán Crilly (University College Dublin) ‘Out of the Ruins: Beckett, Kurtág & the Excavation of Language’

3b: Vocal and Choral Music (D210)

Saturday 9.30-11.00

Chair: Dr Rhona Clarke, Dublin City University

Cathal Twomey (Maynooth University) 'All Arts and Wisdom Under Heaven: A Study of the Word-Setting Methods in William Boyce's *Solomon*'

Sonja Jüschke (Universität Koblenz-Landau) 'Comparative Analysis of Chorus Numbers as the Exposition in Charles Villiers Stanford's *Shamus O'Brien* (1896), Sidney Jones' *The Geisha* (1896) and Arthur Sullivan's *The Rose of Persia* (1899)'

Roisín Blunnie (Dublin City University) 'Moulding the Messianic: Heroes Real and Imagined in Elgar's Late-Victorian Cantatas'

3c: Popular Music Genres (D205)

Saturday 9.30-11.00

Chair: Professor Sara Cohen, University of Liverpool

Patrick Reddy (Dublin City University) 'Exploring Music and Identity in Grime: Towards an Analytic Method'

J. Griffith Rollefson (University College Cork) 'Hip Hop as Martial Art: Towards a Political Economy of Violence in Rap Music'

Jonathan P. J. Stock (University College Cork) 'Sounding the Bromance? The Chopstick Brothers' "Little Apple" Music Video and its Intercultural Currents'

Tea/Coffee 11.00-11.30 (Staff Room, D Block)

**Plenary Symposium
Research in Musicology and in Related Music Studies (D210)**

Saturday 11.30-13.00

Chair: Dr Patricia Flynn, Dublin City University

Speakers: Deborah Kelleher (Royal Irish Academy of Music), Professor Christopher Morris (Maynooth University), Dr John O'Flynn (Dublin City University) and Speaker TBC

* * *

Light lunch provided 13.00-14.00 (Café Java)

**Annual General Meeting of the
Society for Musicology in Ireland (D210)**

Saturday 13.00-14.00

* * *

4a: Film Music and Sound Design (D204)

Saturday 14.30-16.00

Chair: Dr Liz Greene, Dublin City University

Danijela Kulezic-Wilson (University College Cork) 'The Aesthetics of Engagement in Contemporary Film Scoring'

John O'Flynn (Dublin City University) 'Music in film adaptations of Irish literary works'

Laura Anderson (University of Leeds) 'Hidden gems in the audio-visual archive: Trevor Jones's score for *The Dark Crystal*'

4b: Performance-Based Musicology I (D210)

Saturday 14.30-16.00

Chair: Deborah Kelleher, Royal Irish Academy of Music

Sylvia O'Brien (Royal Irish Academy of Music/ Maynooth University) 'Seoirse Bodley and his approach to text from a singer's perspective'

Francesca Placanica (Maynooth University) 'The quest for voice: En-Gendering *Neither*'

Fiona McAndrew (University of Melbourne) 'Performing Consciousness: The Human Voice'

**4c: Music in Ireland: Socio-Cultural
and Political Perspectives (D205)**

Saturday 14.30-16.00

Chair: Professor Harry White, University College Dublin

Mark Fitzgerald (DIT Conservatory of Music and Drama) 'Irish Artists, Anti-Semitism and the Rise of Fascism'

Jennifer O'Connor-Madsen (Royal Irish Academy of Music) 'Contextualising Gender in Irish Music Education'

Adrian Smith (DIT Conservatory of Music and Drama) 'Adorno, Bartók, and the "Irish Bartók": A Critique of a Flawed Concept'

Refreshments 16.00-16.15 (Area in front of D210)

5a: Music in the early 20th Century (D204)

Saturday 16.15-17.45

Chair: Professor Jonathan Stock, University College Cork

Fiona Palmer (Maynooth University) “‘Hundreds of people are unable to differentiate between a man who wags a stick and the artist who inspires and controls’”: Concepts of Conducting in Britain in 1913’

Clare Wilson (Ulster University) ‘Melodic Configurations: André Caplet's Contribution to Synthetic Scale Development’

Carole O'Connor (DIT Conservatory of Music and Drama) ‘An Enduring Tradition: French Cultural Aesthetics and the Music of Jehan Alain (1911– 1940)’

5b: Opera I (D210)

Saturday 16.15-17.45

Chair: Professor Christopher Morris, Maynooth University

Gavan Ring (Independent) ‘Uneasy Expressions': Irish Opera, Robert O'Dwyer and *Eithne* (1909)’

Lauma Mellēna-Bartkeviča (University of Latvia) ‘Staging Wagner's *Ring* in the 21st Century: Intentions, Strategies, Messages’

Danielle Sofer (University of Music and Performing Arts Graz) ‘Breaking Silence, Breaching Censorship: ‘Ongoing Interculturality’ in Alice Shields’s Electronic Opera *Apocalypse*’

5c: Traditional Music in Contemporary Contexts (D205) Saturday 16.15-17.45

Chair: Dr Thomas Johnston, Dublin City University

Aileen Dillane and Nic Gareiss (University of Limerick) ‘The Lion, The Witch, and the Closet: Queering Irish Traditional Music & Dance and the Discipline of Ethnomusicology’

Kaitlin Davis (University College Cork) ‘Fiery Nights: The Saxophone's Potential in Irish Traditional Music’

Adrian Scahill (Maynooth University) ‘Framing Trad: Irish Traditional Music, Television and (mis)Representation’

**Keynote Address by Professor Georgina Born,
University of Oxford (G104, Library Building)**

Saturday 18.00-19.15

‘Music and Sound Art — From Interdisciplinarity to Ontological Politics’

* * *

Pre-dinner Event (Library Foyer)

Saturday 19.15-20.00

The Paul McIntyre Jazz Trio

Conference Dinner at Brasserie 7, 1 Capel St, Dublin 7

Saturday 20.15

SUNDAY 12 JUNE

6a: Contemporary Composition in Ireland (D204)

Sunday 9.30-11.00

Chair: Dr Seán Doherty, Dublin City University

John Buckley (Dublin City University) ‘From Templeglantine to Tallinn: an Irish composer's engagement with the Estonian kannel’

Barbara Jillian Dignam (Maynooth University) ‘Intertextual narrativity and Intermedial Networks in a Virtual Sonic Arcology: Stories from the Babel Tower’

Rhona Clarke (Dublin City University) ‘Transcending conventional habits: music and the collaborative process in recent joint works’

6b: Opera, Musicals and Film (D210)

Sunday 9.30-11.00

Chair: Dr Áine Mangaoang, University of Liverpool

Christopher Morris (Maynooth University) ‘The Deadness of Live Opera’

Judith Wiemers (Queens University Belfast) ‘“Irgendwo auf der Welt”: American motifs in German film musicals of the 1930s’

Antonio Cascelli (Maynooth University) ‘Dido's Lament, Death, Downfall and the Voice of History’

6c: Piano Composition, Performance & Reception (D205) Sunday 9.30-11.00

Chair: Dr Adèle Commins, Dundalk Institute of Technology

Nicolas Puyane (Maynooth University) 'Exploring Liszt's Role as an Accompanist in the Development of his Early Lieder'

Galina Crothers (Queens University Belfast) 'Alexander Skryabin: Some Aspects of the Interpretation and Performance of his Piano Music'

Majella Boland (Royal Irish Academy of Music) 'Categorising Commercialism, Gender and Nationalism in 19th-Century Piano Music'

Tea/Coffee 11.00-11.30 (Staff Room, D Block)

7a: Opera II (D204)

Sunday 11.30-13.00

Chair: Dr Aidan Thomson, Queen's University Belfast

Lawrence Mays (Australian National University) 'Utopia on the Moon as imagined in eighteenth-century Milan: a modern edition of Niccolò Piccinni's *Il Regno della Luna* (1770)'

Ian Woodfield (Queens University Belfast) 'Mozart the apricot thief? A reading of Dittersdorf's *Die Hochzeit des Figaro* as satire'

Emma Higgins (Maynooth University) 'Biblical courtesans, beauty and biscuits: *Samson et Dalila*'s first twenty years in the Paris Opéra'

7b: Performance-Based Musicology II (D210)

Sunday 11.30-13.00

Chair: Dr Mary Lennon, DIT Conservatory of Music and Drama

Margaret Doris (DIT Conservatory of Music and Drama) 'Joseph Reinagle (1752–1825): A re-examination of the career of the provincial cellist and cello treatise author'

Aylish Kerrigan (Independent) 'Smiling like that: Charting the process of performing an electro-acoustic composition'

Eoin Flood (DIT Conservatory of Music and Drama) and Morgan Buckley (University of Cambridge) 'Communicating with the Orishas: exploring cross-culturation and the creative process in two commissions on Yoruba Bata drumming music'

7c: Music in International Contexts (D205)

Sunday 11.30-13.00

Chair: Professor Fiona Palmer, Maynooth University

Adèle Commins (Dundalk Institute of Technology) 'The Reception of Charles Villiers Stanford and his Music in America'

Ian Maxwell (University of Cambridge) 'A Neglected Master (?) - Arthur Willner (1881-1959)'

Light lunch provided 13.00-14.00 (Café Java)

8a: Sacred Music (D204)

Sunday 14.00-15.30

Chair: Dr Róisín Blunnie, Dublin City University

Frank Lawrence (University College Dublin) 'Chant in Late-Medieval Dublin: the manuscript sources re-visited'

Lorenzo Candelaria (University of Texas, El Paso) 'Bernardino de Sahagún's Psalmody Christiana and Catholic Formation Among the Mexica in Sixteenth-Century New Spain'

Eoin Tierney (DIT Conservatory of Music and Drama) "'Dragging the pitch" - From Demessieux to Griffith-Reid: Music and Musicians in Dublin's suburban parishes'

**8b: Traditional Music Archives,
Histories and Narratives (D210)**

Sunday 14.00-15.30

Chair: Professor Mel Mercier, University of Limerick

Colette Moloney (Waterford Institute of Technology) "'Songs, dance tunes, *keens*, and lullabies": The music of the Ballyhoura area of County Limerick in the 19th century'

Daithí Kearney (Dundalk Institute of Technology) 'From Ballymac' to Broadway: Bringing Irish folk theatre to the American stage'

Clíona Doris (DIT Conservatory of Music and Drama) 'The Private Library of Derek Bell (1935–2002): Initial Findings'

8c: 19th-Century Musical Culture (D205)

Sunday 14.00-15.30

Chair: Dr Ruth Stanley, CIT School of Music

Declan Plummer (Queens University Belfast) 'The Role of Independent Local Concert Promoters in the Musical Life of 19th-Century Belfast'

Maria Byrne (Maryfield College Dublin) 'The Talented Mr Hardy: The Benefit Concerts of One Dublin Musician (1867–1873)'

Gabriela Petrovic (University of Vienna/The Sound Machine) 'The Viennese waltz and the Austrian ballroom culture'

Conference Close (Room D210)

Sunday 15.30-16.00