

SMI society for musicology in ireland
aontas ceoleolaíochta na héireann

Student Careers Forum 2016 – 16 January 2016

CAREER PATHS

Academia

Nicole:

- Three avenues of an academic career: (i) Teaching; (ii) Research; (iii) Administration.
- Do not shy away from part-time jobs, or other activities outside of university
- Demonstrate time management and multitasking skills
- Research Fellowships: lay the groundwork early

Julian:

- Academia is a constant act of juggling and multi-tasking
- Be able to provide evidence of work experience
- Be aware of geographical and discipline-specific differences (e.g. SMT in USA)
- Consider conferences and learned societies outside of one's own country
- Be familiar with all different facets of music research
- Be aware of certain mechanisms of assessment

Music Education

Gwen:

- Music teaching as an obvious career path after a music degree
- Passion and love for teaching are very important; as well as a good network
- Post-primary music teaching: further information on guidelines can be found on the website of the Teaching Council (<http://www.teachingcouncil.ie/en/>)
- Increase of births of 14.4% per 1000 people in 2015 → there will be more schools and more teachers needed in future years
- Music Generation as possible employer of music teachers and tutors (<http://www.musicgeneration.ie/about/>)

Music Librarianship

Roy:

- Professional qualification: PG Diploma or MA in Library and Information Studies (1-year course at UCD, Dublin Business School, Aberystwyth, Wales
<http://www.aber.ac.uk/en/dis/>)
- Useful links in relation to library careers:
 - Library Association of Ireland (<https://libraryassociation.ie/>)
 - International Association of Music Libraries (IAML: <http://www.iaml.info/>)
- Work experience: There are currently very little opportunities for students to gain work experience because of funding difficulties.

Alternative Career Paths

Stephanie:

- Apply transferable skills gained through a degree in musicology in different areas.