



APPROACHES TO POPULAR MUSIC STUDIES IN DUBLIN & BEYOND

Where: Cregan Library, St Patrick's College, Dublin City University
When: 10.30am-1pm, Friday 10 June 2016



COLÁISTE PHÁDRAIG
ST PATRICK'S COLLEGE
DROIM CONRACH | DRUMCONDRA



@SMI_Musicology // #SMI2016

The Department of Music at St Patrick's College, Dublin City University is delighted to host an interdisciplinary forum on Popular Music Studies: research, practice, and opportunities.

Uniting, for the first time in Dublin, scholars, educators, and practitioners working across the diverse fields of popular music studies, this roundtable will address the academic study of contemporary popular music in Ireland.

The forum is followed by the launch of the *Mapping Popular Music in Dublin* executive report, by Dr John O'Flynn & Dr Áine Mangaoang, funded by Fáilte Ireland.

Invited guest speakers include:

- ▶ Barbara Bradby (Independent Scholar)
- ▶ Sara Cohen (Director of Institute of Popular Music, University of Liverpool)
- ▶ Aileen Dillane (Irish Academy of World Music & Dance, University of Limerick)
- ▶ Mark Greaney (Head of Education, BIMM Dublin)
- ▶ Liz Greene (Communications, Dublin City University)
- ▶ J. Griffith Rollefson (University College Cork)

All Welcome. Questions and comments from the floor are warmly encouraged.

Entrance to the forum is **free** but registration required. To register, email forum organiser: Áine Mangaoang aine.mangaoang@dcu.ie

This forum precedes the [Society of Musicology Ireland's 14th Annual Conference](#), hosted by the Dept. of Music, St Patrick's College, DCU, June 10-12, 2016

For more details, visit:
www.smi2016.wordpress.com
www.musicologyireland.com



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