

## NEWSLETTER

Issue 1, November 2016

[www.musicologyireland.com](http://www.musicologyireland.com)

### PRESIDENT'S ADDRESS

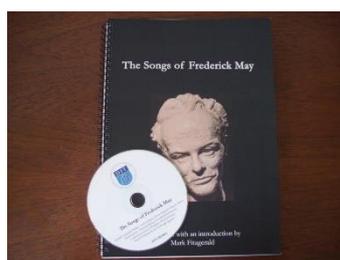
The flurry of activity I have witnessed in my first year of office has made me hugely proud to be President of the Society for Musicology in Ireland. This newsletter is a celebration of your work as individual scholars and your collective power as a society in showcasing the musicological imagination of our members. This opening address is my chance to salute your contribution, your hard work, your commitment to musicology.



### Conferences and Events

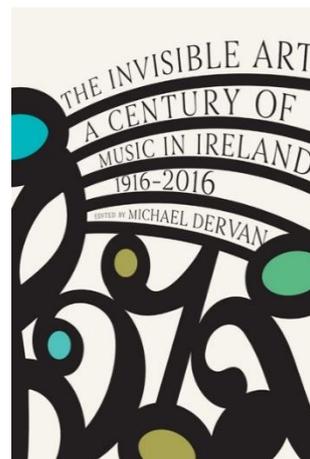
By our very nature, we are a connecting people. The number of conferences and events the SMI supports bears testimony to our desire to be and keep on being in community with one another. Our first year as council began with two international conferences organised in association with the SMI: 'Intertextuality and Inter-Art Forms in Third Republic France: Remembering Paul Dukas at 150' took place at Maynooth University, 3–5 July 2015, organised by one of our council members, Laura Watson; Anja Bunzel, our student representative, organised 'The European

Salon: Nineteenth-Century Salonmusik' conference which also took place at Maynooth University, 2–4 October 2015. In addition to these successful events, there were many causes for celebration in the opening months of our term of office. In September, our inaugural President, Harry White, was the first musicologist in Ireland to be elected to the Academia Europaea, in recognition of the distinguished and sustained intellectual contribution he has made to musicology in Ireland and the international standing of his research and publications. From mid-November to 4 December 2015, an exhibition and concert series, 'A Celebration of Irish Musicology: Musical Tales', was curated by one of our members, Mark Fitzgerald, hosted by the Contemporary Music Centre and the Central Library: The Ilac Centre.



The festival marked the appearance of four books in Ireland by Raymond Deane, Benjamin Dwyer, Mark Fitzgerald and John O'Flynn, and found its answering echo in the recent National Concert Hall Festival, 'Composing the Island 1916–2016' with the launch of Fitzgerald's new edition of *The Songs of Frederick May* and Michael Dervan's *The Invisible Art: A*

*Century of Music in Ireland 1916–2016* to which many of our members have contributed.



Our second semester began with the SMI Postgraduate Conference, 14–15 January 2016, hosted by Jane Alden at Trinity College Dublin and organised by Lynsey Callaghan, Cormac Bennett and Elis Czerniak. Another one of our graduate students, Jennifer Halton, chaired the organisation of the 'Metamorphosis Project Exhibition and Symposium', 1–6 February 2016. More recently Maria McHale organised the 'Music in Ireland: 1916 and Beyond' conference at DIT Conservatory of Music and Drama, 22–24 April 2016, in association with the SMI, the Research Foundation for Music in Ireland and funded by the Irish Research Council. Over the summer months the flurry of activity by members continued. From July to September three conferences took place, all held in association with and supported by the SMI: the international

‘Music and Visual Cultures’ conference, organised by Antonio Cascelli at Maynooth University, 21–23 July 2016; the ‘Cantus Planus International’ conference, chaired by Frank Lawrence and hosted by Notre Dame Keough-Naughton Centre at O’Connell House, Merrion Square & the UCD School of Music, 2–7 August 2016; and the ‘Doctors in Performance’ conference, organised by Denise Neary at the Royal Irish Academy of Music, 8–9 September 2016.

All of these events bear testimony to the kind of teamwork that draws on skills, time, energy and commitment to make things better. The members I am celebrating here have enhanced the musicological environment by organising events that could not happen without them. It is impossible in a newsletter to enumerate what members add to the quality of our society or to cover adequately the infinite ingenuity and reach of each member. But what you do matters to us enormously as individuals and collectively as a musicological society.

### **Council Objectives**

The presidency has also granted me a unique opportunity to see at first hand the incredible range and strength of council members who are working behind the scenes to address issues and new challenges which have emerged. At the beginning of the year we defined our goals taking into account members’ views through the questionnaire we issued through SurveyMonkey. I welcome in the warmest terms the opportunity to share with you some of these initiatives which the council has been working hard to achieve.

### **Report on New Initiatives**

**(i) Archive:** Michael Murphy has undertaken the responsibility for creating an electronic archive of SMI material to preserve the activities of the society. This is a long-term project, but already at the end of our first year he has harnessed all the information he needs and has decided on the right programme to collate the material.

### **(ii) Enhanced**

**Communication:** Aidan Thomson has set up a Twitter account and Majella Boland has taken responsibility for establishing this e-newsletter, which you will receive annually in the first semester of the academic year.

### **(iii) More Vibrant, Up-to-Date**

**Website:** Barbara Dignam, who is the gatekeeper of our website, has worked hard to create a more vibrant, up-to-date website: she has linked our Facebook and Twitter accounts to the front page; there are new categories on the website: ‘Posts’ and ‘Careers Forum’; biographical details and photos of the council and past presidents are now listed; biographical details and photos of all honorary members are included; the dates of our council meetings and the annual postgraduate and plenary conferences during our term of office have all been agreed and are listed on the website. Soon there will be a new publications link by members which Jennifer Mc Cay will co-ordinate and a new research networks link which will highlight the very fine work of some of our members. These initiatives are all in addition to the circular which Majella Boland co-ordinates, all of which are automatically archived under ‘News’. We need your help in keeping our website up-to-date, acknowledging members’

achievements by keeping us informed of the work you do.

### **(iv) Increase in Membership:**

As you can see from Ruth Stanley’s report on the website, she has worked hard to increase and maintain membership.

### **(v) Graduate Support:**

At a time when academic positions are scarce and the environment so competitive, I am keen, as President, to lobby for young scholars and graduate students, to promote musicology and its development within third-level institutions and more widely. There are numerous structures in place and some initiatives which we have developed.

Laura Watson is Chair of the **Grants Committee**, which consists of Denise Neary as Treasurer, Jennifer Mc Cay, and international peer review through the service of James Sobaskie (Mississippi State University) and Christopher Brent Murray (Université Libre de Bruxelles). Calls for applications are now released biannually in March and September.

Christopher Morris has taken responsibility for establishing a **Graduate Prize in memory of Alison Dunlop** who, during her PhD studies at Queen’s University Belfast, was student representative on the SMI council. The prize, which will be established during our term of office, will be awarded biennially; it will be awarded for the best master’s dissertation across the country in parallel to the Council of the Heads of Music in Higher Education (CHMHE) undergraduate dissertation prize.

I am currently exploring possibilities for **Graduate Internships**. The first was established this year, funded by

Maynooth University Library, where Yvette Connor (a qualified librarian with a degree in music) was appointed for the summer months to catalogue music in the Russell Library. Yvette's work builds on a six-week Pugin Music project funded by Christopher Morris and undertaken by Darina McCarthy who has done sterling work in forming a categorisation table of over 850 items in what is a very important archive. Few places outside Germany would have this quantity of Cecilian material.

Further initiatives we have undertaken include the enhancing of our postgraduate conference by establishing poster sessions for our master's students, as well as funding a **Graduate Careers Forum**, organised by our student representative, Anja Bunzel. The first careers forum, which took place at Trinity College Dublin in January 2016, brought together a panel of scholars with a range of musical experience who offered graduates advice on how to market themselves and use their doctoral and postdoctoral years strategically and successfully. The second careers forum, a 'Thesis Completion and Publication Workshop', which will take place during the second day of the postgraduate conference in UCD, 9–10 December 2016, will offer advice on preparing a doctorate (or parts of it) for publication. From 2017 Anja will co-ordinate an SMI 'Critical Texts Study Group', an informal environment for postgraduate students to familiarise themselves with and discuss key texts in musicology. The study group will commence in semester two of the current academic year; it will meet once a month for two hours and will be hosted centrally in

the Royal Irish Academy of Music.

#### **(vi) Annual Plenary**

**Conference:** As was so evident at our annual plenary conference we are working hard to create a strong community between members. Musicologists learn their craft from one another, just as musicians do. The days of direct apprenticeship are over for the most part except, of course, in formal academic settings, but musicologists can find mentors in other ways. I believe our annual conferences are crucial in nurturing the novitiates of our discipline, but also in enhancing mutual respect and understanding for the work we do. The more encounters available to us, the greater the potential flow of creative influence, the more irresistible the spark that ignites the musicological imagination.

#### **(vii) Connections with Other Learned Societies (National and International) and Lobbying for Our Discipline:**

We are also extending our reach to other learned societies. Recently, in collaboration with my council, I wrote a detailed response to the National Council for Curriculum and Assessment (NCCA) Report on the new Junior Certificate Music Cycle, congratulating Ben Murray and his committee on many initiatives and opening up dialogue over various issues. In short we requested the reimplementation of the Primary School Support Programme, raised concerns over music literacy levels and requested an expansion of the student's frame of reference in music history.

During our term of office, we have arranged to co-host two conferences with other established learned societies: the forthcoming postgraduate

conference, which will take place at the UCD School of Music 9–10 December 2016, is being held in association with ICTM, the Irish National Committee of the International Council for Traditional Music. David Burn (Leuven University) is keynote speaker.

The second collaboration is a one-day single-session symposium on 'Public Musicology', held in association with the Society for Music Analysis UK and which will take place 26 April 2017 in the Kevin Barry Recital Room at the National Concert Hall. Additionally, as many of our doctoral graduates do not follow an academic career path, there is an urgent need to offer alternative pathways to graduate students forging a career beyond the academy. Academics are also under increasing pressure through the issue of civic engagement. We are hoping to open up dialogue between academics and musicologists working in archives, music festivals, media etc. not only in Ireland but internationally.

Themes will include the following: careers in musicology, especially challenges for the non-teaching scholar; music and the media, including documentaries and radio broadcasting; the need for musicology in Irish musical life; public and academic musicology intersections; public musicology projects; musicology in new and established festivals; musicological entrepreneurship; the musicologist in the art museum; musical archives and the public imagination; musicology and civic engagement.

The keynote speaker is Christopher Gibbs, James H.

Ottaway Junior Professor of Music and Co-Artistic Director of Bard Music Festival. He is also programme annotator for the Philadelphia Orchestra for the past 15 seasons and regularly writes for and speaks at the Lincoln Center. We have co-opted Barbara Strahan onto council to develop this exciting initiative. The programme will be released in the coming weeks.

I am also reaching out to various learned societies asking them to lend their support to what we do, most recently the Irish Humanities Alliance, Love Irish Research and the International Musicological Society. We will have news of these developments in the coming year.

#### **(viii) Honorary and**

#### **Corresponding Members:**

Harnessing the power of our members who are scattered in all parts of the globe is a key opportunity for us. This year we established a new category of corresponding members, that is honorary members who live abroad and have actively contributed to our society. It offers us a chance to reach out and acknowledge those who have made an extraordinary contribution to our discipline, an opportunity to build bridges with scholars based on mutual respect for the work we do. Axel Klein (Independent Scholar) was made a corresponding member in recognition of his prodigious contribution to musicology in Ireland. Susan Youens (University of Notre Dame), who has visited five times, was made corresponding member and will be awarded the Harrison Medal on Wednesday, 23 November 2016, 6p.m. in the Organ Room at the Royal Irish Academy of Music.

Longstanding members, who have made outstanding contributions to further musicology in Ireland and were awarded honorary membership include the following: the founder of the society and inaugural president, Harry White; our former presidents, Jan Smaczny and Kerry Houston; our long-serving honorary treasurer, David Rhodes, and Paul Everett, founding editor of the *Journal of the Society for Musicology in Ireland (JSMI)*. It is a singular honour to salute these members who gave their very all to the society. Their energy and vision have been vital in forging our template for success.

**(ix) SMI Centre:** I proposed, and it was agreed by council, that Maynooth University would host the Society for Musicology in Ireland as a temporary home during our term of office (September 2015–June 2018). The establishment of a temporary home opens up possibilities for funding, makes banking easier and is a step towards a long-term goal of establishing a permanent centre. It is important to imagine such a centre so you can bring it into existence. It is not a question of whether we have the means to tackle such ambitious aims but rather that we as a council have the will and the determination to do so. In conclusion, I have been privileged as President to see the tremendous work undertaken by individuals. My task is to use the powerful platform that has been created by my predecessors to give life to our discipline and to ensure our members feel we are working for their best interests. Occasions like our annual plenary conference in St Patrick's College, Drumcondra in June allow us to take the time to think about what has

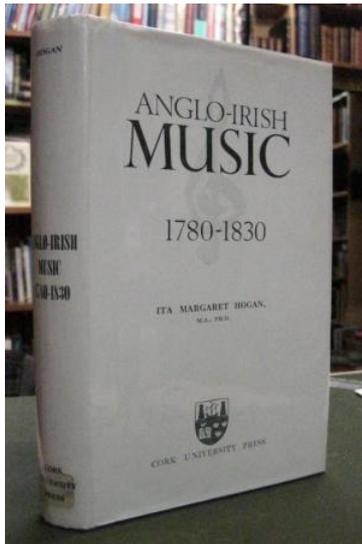
been achieved, to understand the wisdom gleaned from things that work well and things that need to be looked at anew.

We are now well on our way to becoming a very dynamic society. Our society is only as good as we make it, only as open and dynamic, as inclusive and generous as we want it to be and work for it to be. I ask you to continue your good work, to do what you can to support our discipline and engage with our society. I congratulate you on the high standards you constantly set yourselves to achieve, standards which are admired internationally and which make me very proud to be your President. I salute you and wish you well in your individual work as scholars.



#### **ANNIVERSARY**

In 2014 Ita Beausang was appointed honorary member of the Society for Musicology in Ireland in acknowledgement of her longstanding contribution to musicology. In 2016 we celebrate the fiftieth anniversary of Ita's seminal publication *Anglo-Irish Music 1780–1830*, which was initially submitted as a PhD thesis and was the first PhD in musicology in Ireland. This makes clear how new the discipline is in Ireland, but also the extent to which it has grown and thrives on the island. Ita continually engages with and supports our musicological community in Ireland.



2016 marks the 50<sup>th</sup> Anniversary of Dr Ita Beausang's seminal book, *Anglo-Irish Music 1780–1830*.

#### HONORARY MEMBERS

Ita Beausang, Barra Boydell, Hilary Bracefield, Paul Everett, Gerard Gillen, Kerry Houston, John O'Connor, David Rhodes, Jan Smaczny, Harry White.

#### CORRESPONDING MEMBERS 2015–16

Axel Klein, Susan Youens

#### FORTHCOMING SMI/ ASSOCIATED SMI CONFERENCES/ SYMPOSIA

'ICTM-IE/SMI, Postgraduate Conference', 9–10 December 2016;  
 'SMI Public Musicology', 26 April 2017;  
 'Brian Boydell Centenary Conference, 23–24 June 2017;  
 'Sounding Out the Space: An International Conference on the Spatiality of Sound', 2–4 November 2017.

#### ASSOCIATED SMI CONFERENCES/SYMPOSIA SINCE 2015

'Doctors in Performance 2016', 8–9 September 2016;  
 'Cantus Planus', 2–7 August 2016;

'Music and Visual Cultures International Conference', 21–23 July 2016;  
 '14th Annual Plenary Conference of the Society for Musicology in Ireland', 10–12 June 2016;  
 'Approaches to Popular Music Studies in Dublin and Beyond', 10 June 2016;  
 'Music in Ireland: 1916 and Beyond', 22–24 April 2016;  
 '9th Postgraduate Conference for the Society for Musicology in Ireland', 15–16 January 2016;  
 'The Metamorphosis Project', 1–5 February 2016;  
 'The European Salon: Nineteenth-Century Salonmusik', 2–4 October 2015;  
 'Intertextuality and Inter-Art Forms in Third Republic France: Remembering Paul Dukas at 150', 3–5 July 2015;  
 '13th Annual Plenary Conference of the Society for Musicology in Ireland', 12–14 June 2015.

#### MEMBERSHIP BENEFITS Supporting the Discipline and Its Community

An important aim of the SMI is to foster a culture of inquiry, collegiality and collaboration among our members, to cultivate links with other learned societies within Ireland and internationally. Membership is open to all interested in musicological research, individuals as well as institutions, libraries and organisations. The SMI supports and promotes a wide range of musicological activities and scholarly events, through which we offer a forum for information and exchange of ideas for all those interested in concepts and questions regarding historical musicology, ethnomusicology, and systematic musicology. Furthermore, our close association with our many affiliated members demonstrates our

integral role in many aspects of music education in Ireland. The SMI endeavours to serve the growing community of musicologists in Ireland. Our email circular provides SMI members with regular news updates, as well as supporting and promoting events in association with the SMI. Our annual plenary and postgraduate conferences offer a valuable platform for musicologists to present their research and engage with other researchers. Coinciding with the annual plenary conference, the AGM keeps SMI members informed of the society's activities. SMI members are entitled to raise other issues at the AGM and have voting rights on constitutional and other matters.

#### Grants and Awards

Symposia organised in association with the SMI may receive assisted funding. Students and independent scholars who are members of the SMI are eligible to apply for grants and awards of up to €400 in support of musicological research and for financial assistance of up to €200 for presentations at conferences outside Ireland. The SMI Council plans to award a biennial graduate prize for excellence in a postgraduate dissertation in musicology from an Irish university. Each year the SMI names as honorary members longstanding members who have made outstanding contributions to further musicology in Ireland. We also recognise corresponding members, honorary members who live abroad and who have made particularly notable contributions to furthering musicology in Ireland. The President and council of the SMI award the Harrison Medal to international scholars

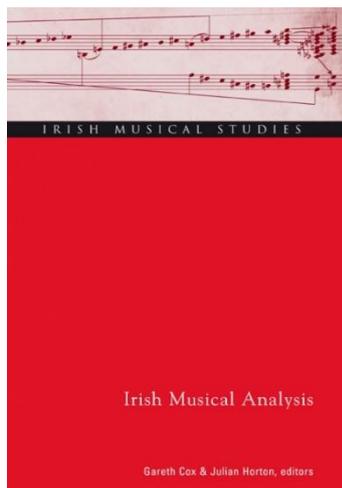
in recognition of outstanding achievements in musicology.

### Discounts

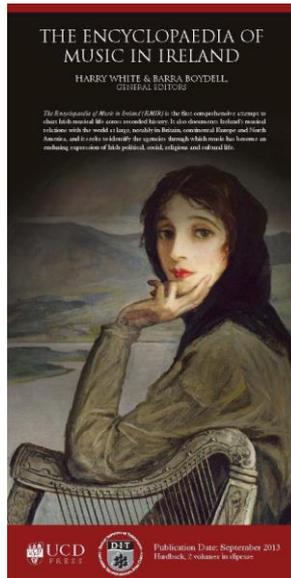
SMI members are entitled to reduced rates at annual plenary and postgraduate student conferences as well as other SMI associated events. SMI members also benefit from reduced rates at conferences hosted by the Royal Musical Association. SMI members are eligible for 20% discounts on music publications with Ashgate and Routledge.

### Publications

The SMI promotes two regular publications, the peer-reviewed *Journal of the Society for Musicology in Ireland (JSMI)* and the book series *Irish Musical Studies (IMS)*.



The recent publication of *The Encyclopaedia of Music in Ireland* represents the single largest research project on music in Ireland to have been undertaken to date. Many of its contributors are SMI members.



### Student Membership and Development

We are especially keen to foster student membership and development. Students are encouraged to present their research in the supportive environments offered by the SMI annual plenary and postgraduate student conferences. Prize-winners of the Annual Undergraduate Musicology Competition, sponsored by CHMHE, have the honour of presenting their papers at the SMI postgraduate conference.

SMI student members are eligible to apply for research grants. Students and graduates are encouraged to enter details of their research on the SMI music thesis register, a fully searchable register of completed and in-progress Irish postgraduate theses in the fields of musicology, ethnomusicology, music education, music technology, music therapy, performance, analysis, composition and other related fields.

The newly established SMI student careers forum is an invaluable platform for undergraduate and postgraduate students, lecturers and interested members of the

musicological public to attend roundtable discussions to provide insight into the current job market, recent opportunities, crucial skills and the role of learned societies for career paths within the area of musicology.

**Ruth Stanley**

### CALL FOR NEW PUBLICATIONS

A new section on our website will be dedicated to listing members' recent publications. Forward details of publications dating from January 2015 to Jennifer Mc Cay: [jennifer.mccay@gmail.com](mailto:jennifer.mccay@gmail.com) by **Friday 25 November 2016** in the following format:

#### Monographs

Stephen Graham, *Sounds of the Underground: A Cultural, Political, and Aesthetic Mapping of Underground and Fringe Music* (Michigan: University of Michigan Press, 2016), 304 pages.

#### Edited Volumes

Lorraine Byrne Bodley and Julian Horton, *Rethinking Schubert* (New York: Oxford University Press, 2016), 552 pages.

#### Editions

Mark Fitzgerald ed., *The Songs of Frederick May* (Dublin: DIT Conservatory of Music and Drama, 2016), 126 pages.

#### Book Chapters

Axel Klein, 'Gilbert Bécaud's L'Opéra d'Aran (1962) – A Rapprochement' in Una Hunt and Mary Piersie eds, *France and Ireland: Notes and Narratives* (Oxford: Peter Lang, 2015), 79–90.

#### Journal Articles

Julian Horton, 'John Field and the Alternative History of Concerto First-Movement Form', *Music and Letters* 92/1 (2011), 43–83.

Laura Watson, 'Epitaph for a Musician: Rhoda Coghill as Pianist, Composer and Poet', *Journal of the Society for Musicology in Ireland*, 11 (2015–16), 3–23.

#### Reviews

Nicole Grimes, Review of Constantin Floros, *Free but Alone: A Life for Poetic Music*, trans. Ernest Bernhardt-Kabisch (Frankfurt am Main: Peter Lang, 2010), 291 pages, *Nineteenth-Century Music Review* 9/2 (2012), 341–46.

Jennifer Mc Cay

#### SOCIAL MEDIA

Follow us on **Twitter**

[https://twitter.com/smi\\_musicology](https://twitter.com/smi_musicology)

We now have 258 followers, almost double what we had at the 14<sup>th</sup> Annual Plenary Conference in June, and numbers are growing daily. I would strongly encourage all society members on Twitter to follow us; as well as publicising events advertised by the society, it draws attention to items of musicological interest elsewhere.

Aidan Thomson

Like us on **Facebook**

<https://www.facebook.com/groups/101901714270/>

The society's Facebook page is monitored by members of council Anja Bunzel, Aidan Thomson and Laura Watson, and by SMI member Michael Lee. The SMI Facebook page is not only used as a platform by SMI members, but by 794 members of the musicological community in general to interact and engage with one another.

Majella Boland

#### GRANTS AND AWARDS

Since the formation of the current SMI Council in June 2015, the following were awarded grants:

Stephen R. Millar, Michalis Poupazis and Judith Wiemers. Deadline for applications is March and September of each year, and these should be submitted to Laura Watson via email: [laura.watson@nuim.ie](mailto:laura.watson@nuim.ie)  
Laura Watson

#### INVITATIONS

##### (i) The Harrison Medal Award

The Harrison Medal will be awarded to Professor Susan Youens W. Van Gorkom Professor of Music, University of Notre Dame, for her outstanding contribution to Schubert studies in particular and Lieder studies in general.

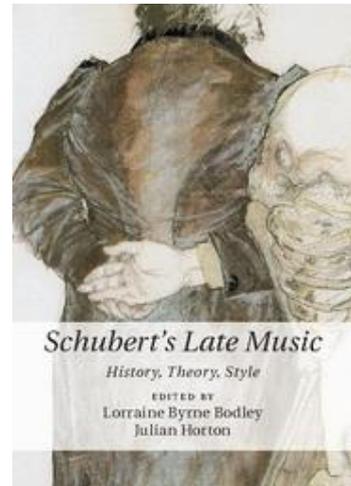


The formal presentation of the award, followed by Professor Youens's lecture '**Reentering Mozart's Hell: Schubert and "Gruppe aus dem Tartarus"**', will take place in the Organ Room of the Royal Irish Academy of Music, 36–38 Westland Row, Dublin 2, **Wednesday 23 November 2016, 6.45p.m.** Join us for a reception at 6p.m. followed by the presentation and Professor Youens's lecture. **RSVP** to the SMI Honorary Secretary Majella Boland: [smihonsec@gmail.com](mailto:smihonsec@gmail.com)

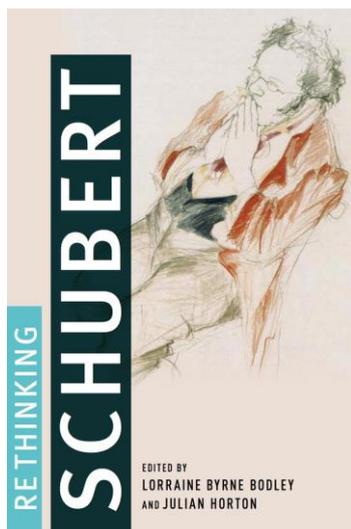
##### (ii) Book Launches

##### Schubert Studies

Maynooth University Music Department and Durham University Music Department, in association with the Society for Music Analysis, request the pleasure of your company at a reception to celebrate the launch of *Schubert's Late Music: History, Theory, Style* (Cambridge University Press, 2016) and *Rethinking Schubert* (Oxford University Press, 2016) edited by Lorraine Byrne Bodley and Julian Horton in the Royal Irish Academy, Dawson Street, Dublin 2, **Thursday 24 November 2016, 6.30p.m.**



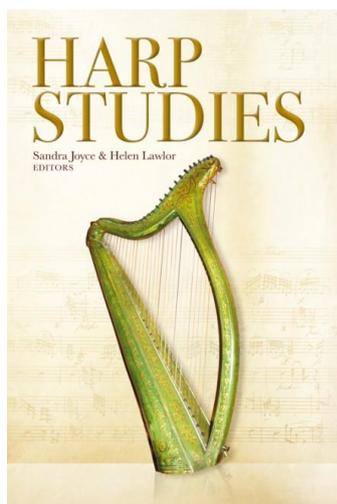
The books will be launched by Professor Robert Hatten (Marlene and Morton Meyerson Professor of Music, The University of Texas at Austin and President of the Society for Music Theory) with a response by Professor Susan Youens.



RSVP to Maynooth University  
Music Department:  
[music.department@nuim.ie](mailto:music.department@nuim.ie)

### (iii) Harp Studies

Four Courts Press cordially invites you to the launch of *Harp Studies: Perspectives on the Irish Harp* (Four Courts Press, 2016) edited by Sandra Joyce and Helen Lawlor. The launch will take place in the Irish Traditional Music Archive (ITMA), 73 Merrion Square, Dublin 2, **Tuesday 29 November, 6p.m.**



The book will be officially launched by Nicolas Carolan, Director Emeritus of the ITMA. The evening will include a performance by harpist Anne-Marie O'Farrell

and music from The Bonny Men.

**RSVP (acceptance only)** Four Courts Press:  
[info@fourcourtspress.ie](mailto:info@fourcourtspress.ie)

### CHMHE UNDERGRADUATE MUSICOLOGY COMPETITION RESULTS

The results of the Tenth CHMHE Undergraduate Musicology Competition are as follows:

**First place**, John Mc Dowell, Dublin Institute of Technology, with a thesis entitled 'An Overview and Performance Guide to Joaquín Rodrigo's *Fandango* from *Tres Piezas Españolas*', supervised by Dr Adrian Smith;

**Second place**, Lisann Wassermann, University College Cork, with a thesis entitled 'Voices of Dissent: Exploring Irish Traditional Singing and Socio-Political Thought', supervised by Kelly Boyle and Mary Mitchell-Ingoldsby;

**Third place**, James McConnell, Queen's University Belfast, with a thesis entitled 'Belgian Organists in Ireland. A Case Study: Arthur de Meulemeester and Léon Rittweger', supervised by Dr Sarah Cleave.

Many congratulations to these students and their supervisors. CHMHE is particularly grateful to this year's jury, Dr Estelle Murphy (Maynooth University) and Dr Mark Fitzgerald (DIT). The prize-winners have been invited to present papers at the joint ICTM-IE/SMI Postgraduate Conference at UCD, 9–10 December 2016.

**POSTGRADUATE JOURNAL**  
Issue 9 of the postgraduate journal *The Musicology Review*

will be launched by Professor Harry White on the first evening of the joint ICTM-IE/SMI Postgraduate Conference at UCD, 9–10 December 2016. The journal was established in 2004 by UCD School of Music postgraduate students Úna-Frances Clarke and Bláthnaid Healy as a platform for postgraduate students to disseminate their research while gaining editorial and publishing experience. In 2007 the call for submissions was circulated to postgraduate students nationally, and in 2009 it was extended to postgraduate students internationally. In September 2016 the transition of *The Musicology Review* from a printed to an online open-access publication was undertaken, with all past issues (1–8) being made open access. For more information visit: [www.themusicologyreview.com](http://www.themusicologyreview.com)