

SMI society for musicology in ireland
aontas ceoleolaíochta na héireann

Society for Musicology in Ireland
7th Annual
Postgraduate Students' Conference



CIT CORK
SCHOOL
OF MUSIC
CEOL-SCOIL CHORCAÍ

hosted by CIT Cork School of Music
24 & 25 January 2014

3:30-5:00 Sessions 3 & 4

Session 3: *Music, Technology & New Media* **Room 213**
Chair: Hugh McCarthy (CIT Cork School of Music)

Brian Connolly (National University of Ireland, Maynooth)
The fetish of technology: from analytical tools to compositional resources

Áine Mangoang (University of Liverpool)
Beyond MTV: Aesthetics and ethics in digital music video

Patrick O'Donnell (University College Cork)
Recreational app or professional instrument? Music-making on mobile applications

Session 4: *Performance and Audience* **Room 215**
Chair: Michael O'Toole (Dublin Institute of Technology)

Eamon O'Doherty (Dublin Institute of Technology)
Symbolic Approximation: An Approach to Comparing Aspects of Musical Performance

Ciara Conway (Queen's University Belfast)
Transatlantic Transmissions: John O'Keefe and William Shield's *The Poor Soldier* (1783)

Damian Evans (Dublin Institute of Technology)
Scene and Unseen: Jazz practice as identity creation and research

5:15 Concert (tbc) Stack Theatre

6:00 Wine Reception Library 5

SATURDAY

10:00-11:30 Sessions 5 & 6

Session 5: *Musical identities and communities* **Room 212**
Chair: Dr Ruth Stanley (Independent)

Michalis Poupazis (University College Cork)

Blurred Cypriot, Greek and British Identity: Musical Mixes in the Greek-Cypriot Diaspora in Birmingham

Jack Talty (University of Limerick)

Whose community? A problematisation of the concept of Community and the 'Commons' in Irish Traditional Music Discourse

Kevin O'Brien (University College Dublin)

Birth of the Gangsta: The Effect of the L.A. Riots on Hip-Hop

Session 6: *Strings and Virtuosity* **Room 412**
Chair: Anja Bunzel (National University of Ireland, Maynooth)

Niamh Fallon (National University of Ireland, Maynooth)

Paganini's Secret: Converging Concepts of Virtuosity in the Nineteenth Century

Karolina Jarosz (Academy of Music in Kraków)

Polish violin miniatures. The diverse character of capriccio for violin solo: Karol Lipiński, Henryk Wieniawski and Grażyna Bacewicz

Michael O'Toole (Dublin Institute of Technology)

The Fall and Rise of the Guitar

11:30-12:00 Coffee & Refreshments **Boardroom, Room 321**

12:00-13:30 Sessions 7 & 8

Session 7: *Reception History and Festivals* **Room 212**
Chair: Roisín Maher (CIT Cork School of Music)

Coral O'Sullivan (CIT Cork School of Music)

From Archer to Zuk - 50 years of the Contemporary Music Seminars of the Cork International Choral Festival

Ciara Moley (Dundalk Institute of Technology)

Chasing the Festival: Discovering Musical Activity through the Newspaper

Emma Higgins (National University of Ireland, Maynooth)

Unreliable narratives and ulterior motives: the politicized reception of Marie Delna

Session 8: *Composition, analysis & creative practice* **Room 412**

Chair: Cathal Mullan (National University of Ireland, Maynooth)

Eamonn Bell (Columbia University, New York)

Towards a new quantitative technique to describe fuga subject deformation in the consort music of William Byrd

Patrick Connolly (Dundalk Institute of Technology)

A critical reflection of creative practice

Monika Gała-Pecyńska (University of York)

Markov chain applications in creating and understanding music

1:30-2:30 Lunch (OffQuay Bistro)

2:30-4:00 Sessions 9 & 10

Session 9: *Repertoires and reception history*

Room 212

Chair: Caitríona Walsh (University College Cork)

Svetlana Rudenko (Royal Irish Academy Music)

Imagery in Piano Pedagogy: images of childhood in Gubaidulina's Musical Toys

Roisín Ní Ghallógláigh (University of Limerick)

The Stack of Barley and the Poor Old Woman - Two Irish Language Erotic Occupational Songs

Nicolás Puyané (National University of Ireland, Maynooth)

Liszt's Late Works as a Function of his Reception History

Session 10

CHMHE Prizewinners

Room 412

Chair: Dr John O'Flynn (St Patrick's College, Dublin City University)

Gillian Hopper (Dublin Institute of Technology)

The 'performative' role of opera costume

Maddie Kavanagh-Clarke (University College Dublin)

Syntax and Form in Mendelssohn's Symphonic Sonata Forms: A Case Study

Peter John Lyness (Queen's University Belfast)

Aspects of George Crabbe's Aesthetic in Benjamin Britten's Peter Grimes

4:00-5:00

**Keynote address - Professor Barbara Kelly
(Keele University)**

**'Why the musical past matters now:
methodological quandaries from the archives'**

Venue: Stack Theatre

5:00

Closing Remarks